

Contact: Jeni Mahoney  
917-881-9114 or [jeni@idtheater.org](mailto:jeni@idtheater.org)

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**SEVEN DEVILS PLAYWRIGHTS CONFERENCE**  
**ANNOUNCES 2009 PLAYS AND PLAYWRIGHTS**

id Theatre returns to McCall, Idaho for the ninth Seven Devils Playwrights Conference, June 8-20, sponsored by the Alpine Playhouse. Once again, playwrights, actors and directors from around the country will travel to rural Idaho and, working with local artists and students, develop ten new plays that will be presented free of charge as staged and sit-down readings.

The 2009 Conference will feature the work of renowned US/Latina playwright Caridad Svich who, in addition to developing her new play, **A few small gestures for everyday life/ A PATRIOT SONG**, will serve as Guest Playwright, leading a one-day, free playwriting workshop entitled: *Hearing the World: an Intensive Playwriting Workshop* at the Central Idaho Historical Museum.

One of the nation's most diverse contemporary writers, Ms. Svich is also a translator, songwriter and editor whose works have been presented across the US and abroad. She has translated nearly all of Federico Garcia Lorca's plays as well as contemporary works from Argentina, Spain, Mexico and Cuba. "Caridad is such a thrilling and visionary playwright," says Conference Artistic Director Jeni Mahoney. "We know she'll bring something magical and intense to the 2009 Conference."

Three other plays and playwrights, selected from over 250 submissions will make up the Conference's fully-staged reading series: **Red Rover** by Michele Raper Rittenhouse, **Veils** by Tom Coash and **Idaho/Dead Idaho** by Samuel D. Hunter. Originally from Idaho, Mr. Hunter is making his second appearance at the Conference. Two plays will be presented as sit-down readings: **Colony Collapse** by James Price and **The Thing With Feathers** by Duane Kelly. The remaining four slots will be filled by plays written by students at McCall-Donnelly High School and presented as fully-staged readings.

Since 2001, the Conference has developed 73 new plays, including 32 by students from McCall-Donnelly High School and has hosted such notable playwrights as Lee Blessing, Adam Rapp, John Olive, Sherry Kramer, Richard Dresser and Robert Schenkkan. Plays developed at the McCall Conference have gone on to win numerous honors including: **In the Sawtooths** by Boise native Dano Madden, which won the 2007 Kennedy Center Award for the Best New Student Play at the American College Theater Festival; **Neighborhood #3: Requisition of Doom** by Jennifer Haley, selected for the 2008 Humana Festival of New Plays at Actors Theater of Louisville; and **Fuente** by Cusi Cram, winner of the Herrick New Play Prize.

"It's thrilling to see the work that we're doing go out into the world so successfully," says id co-Artistic Director Sheila McDevitt. With its growing track record of productions and honors, the Conference is quickly becoming an event with a national profile.

All Conference events are free and open to the public at all times. More information about schedules, events and travel can be found at: [www.idtheater.org/7devils/](http://www.idtheater.org/7devils/). To reserve a space in the free playwriting workshop email: [jeni@idtheater.org](mailto:jeni@idtheater.org).

## 2009 Seven Devils Playwrights Conference

All staged readings start at 7:30pm at the Alpine Playhouse unless otherwise noted  
FREE OF CHARGE

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### Thursday, June 11– Plays from McCall-Donnelly High School

#### Friday, June 12 – A few small gestures for everyday life / A PATRIOT SONG by Caridad Svich

A couple on vacation struggles to “get away from it all” in a mysterious paradise of hustlers and spirit guides; wanderers and runaways. But can they escape the legacy of the damage already done, or will they be lured to the sandy beach covered in bones and the ocean that spits blood.

#### Saturday, June 13 – RED ROVER by Michele Raper Rittenhouse

Clover, Mississippi, 1969: Miss May and the Good Lord have been on the outs for some time now, so when her grandson Robbie is reported M.I.A. overseas, she has little reason to think He’ll help her now; yet something in grand-daughter Katie’s scheme to lure Robbie - and hope - back from the abyss tugs at Miss May. Encouraging Katie to defy her mother, Miss May unknowingly thrusts Katie into terrible danger risking Katie’s life... and her own.

#### Wednesday, June 17 at 7:30pm – COLONY COLLAPSE by James Price \*

Boyd’s bee colonies are dying just as his brother’s company clandestinely develops an experimental pollination process which promises to make bees obsolete. Boyd knows he’s facing the battle of a lifetime, and just when it seems that he might lose it all-- his bees, his farm, even his wife, a chance encounter with an unlikely ally promises to change Boyd’s luck, and the world’s, forever. (\*Sit-down Reading / Central Idaho Historical Museum, 100 State Street.)

### Thursday, June 18 - Plays from McCall-Donnelly High School

#### Friday, June 19 – IDAHO/DEAD IDAHO by Samuel D. Hunter

A young taxidermist working at an Indian casino makes a desperate attempt to re-assemble his family by impregnating his cousin. But when his lover returns from Iraq – on his 30<sup>th</sup> birthday – all his best efforts can’t seem to stop everything he’s built from spiraling toward collapse. A play about family, togetherness, sincere emotion, dead animals & the coming apocalypse.

#### Saturday, June 20 at 2:00pm – THE THING WITH FEATHERS by Duane Kelly \*

There was a time when Harry’s coffee farm, and the make-shift family he’d built there, offered the freedom and peace he sought. But with the farm falling into bankruptcy and the ghosts of his past closing in like the bars of a cage, Harry finds his only hope is the very person he came to Costa Rica to escape: himself. (\*Sit-down Reading / Central Idaho Historical Museum, 100 State St.)

#### Saturday, June 20 – VEILS by Tom Coash

When Intisar left her home in the U.S. and enrolled at the American University in Cairo, she thought she’d finally fit in. But when a campus-wide ban on wearing burkas causes a riot, Intisar and her Egyptian roommate Samar are surprised to find themselves of opposite sides of the cultural divide. Will their YouTube video, exploring the controversial practice of wearing veils - nor not - heal their bruised friendship or force them irreparably apart?

**SPECIAL EVENT - Saturday, June 13th from 11:00am-2:00pm**  
**Hearing the World: an intensive playwriting workshop with Caridad Svich**  
Central Idaho Historical Museum, 100 State Street (Carpenter’s Shop)